

# Carla, Ng Tin Wing (She/They)

Composer/Director/Curator

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Website: <https://cnntwlc.hotglue.me/>

## Relevant Experience

- ShyBairn - THIS IS WHAT UTOPIA LOOKS LIKE (R&D Phase 2) – Composer / Sound Designer
  - Directed by Caitlin Evans, Designed by Nic Farr
  - Camden People's Theatre Outside the Box Commission 2022
- Almeida Young Company “IN THE DEEP” – Composer for “WALLS”
  - Part of Almeida Young Creatives 2023, composer for original 10-minute musical “WALLS”
  - Performance on 14<sup>th</sup> May 202
- UNDERGROUND (2023) - Music / Sonic Arts concept realization
  - Written by Kamilla Gamborg, Directed by Iben Bering
  - Performance on 1<sup>st</sup> and 2<sup>nd</sup> June 2023 in Guildhall School of Music and Drama
- NMS INSTALLATION (2022) – Concept and performer for “ ◦ ”
  - Part of Guildhall New Music Society Summer Installation Project 2022
  - Performance on 6<sup>th</sup> July 2022 in St Giles Cripplegate
- The World i See – A Blindfolded Theatre Experience (2019) – Writer and Director
  - Part of Orbis Week 2019
  - Performance on 17<sup>th</sup> & 18<sup>th</sup> January 2019 in St. Stephen's Chapel, Stanley, Hong Kong

## Skills

### Music (Instruments)

- Piano: Examined and passed ATCL (Trinity)
- Violin: Examined and passed Grade 8 (ABRSM) with Merit
- Clarinet: Examined and passed Grade 6 (ABRSM) with Distinction

### Production

Music Engraving	6+ years of experience with Sibelius / Dorico / MuseScore
Sound Design	Logic Pro, Max MSP
Video Editing	Final Cut Pro, Davinci Resolve
Graphic Design	Photoshop, Procreate
Others	Tessitura, OBS

### Language

- Cantonese (Native), English (Fluent), Mandarin (Fluent)

## Education

### 2020 – Present

- Guildhall School of Music and Drama  
Currently studying Classical Composition Undergraduate Course with Matthew King and Amber Priestley

### Trained in

Sydenham Arts Centre: START Theatre Programme (2022) | Mentor: Maggie Bain  
Royal Stratford East Theatre Freelance Royalty (2022) | Tutor: Tristan Fynn-Aiduen