

Carla, Ng Tin Wing (She/They)

Composer/Director/Curator

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Website: <https://cnntwlc.hotglue.me/>

Relevant Experience

- ShyBairn - THIS IS WHAT UTOPIA LOOKS LIKE (R&D Phase 2) – Composer / Sound Designer
 - Directed by Caitlin Evans, Designed by Nic Farr
 - Camden People's Theatre Outside the Box Commission 2022
- Almeida Young Company “IN THE DEEP” – Composer for “WALLS”
 - Part of Almeida Young Creatives 2023, composer for original 10-minute musical “WALLS”
 - Performance on 14th May 202
- UNDERGROUND (2023) - Music / Sonic Arts concept realization
 - Written by Kamilla Gamborg, Directed by Iben Bering
 - Performance on 1st and 2nd June 2023 in Guildhall School of Music and Drama
- NMS INSTALLATION (2022) – Concept and performer for “ ° ”
 - Part of Guildhall New Music Society Summer Installation Project 2022
 - Performance on 6th July 2022 in St Giles Cripplegate
- The World i See – A Blindfolded Theatre Experience (2019) – Writer and Director
 - Part of Orbis Week 2019
 - Performance on 17th & 18th January 2019 in St. Stephen's Chapel, Stanley, Hong Kong

Skills

Music (Instruments)

- Piano: Examined and passed ATCL (Trinity)
- Violin: Examined and passed Grade 8 (ABRSM) with Merit
- Clarinet: Examined and passed Grade 6 (ABRSM) with Distinction

Production

Music Engraving	6+ years of experience with Sibelius / Dorico / Musescore
Sound Design	Logic Pro, Max MSP
Video Editing	Final Cut Pro, Davinci Resolve
Graphic Design	Photoshop, Procreate
Others	Tessitura, OBS

Language

- Cantonese (Native), English (Fluent), Mandarin (Fluent)

Education

2020 – Present

- Guildhall School of Music and Drama
Currently studying Classical Composition Undergraduate Course with Matthew King and Amber Priestley

Trained in

Sydenham Arts Centre: START Theatre Programme (2022) || Mentor: Maggie Bain
Royal Stratford East Theatre Freelance Royalty (2022) || Tutor: Tristan Fynn-Aiduen